



STAR SPANGLED BANNER

E♭ BARTITONE SAXOPHONE

Words by FRANCIS SCOTT KEY
Music by JOHN STAFFORD SMITH
Arranged by ROBERT W. SMITH

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1st TROMBONE

STAR SPANGLED BANNER

Words by FRANCIS SCOTT KEY
Music by JOHN STARFORD SMITH
Arranged by ROBERT W. SMITH

The musical score for the 1st Trombone part of "Star Spangled Banner" is written on five staves. The first staff begins with a *mf* dynamic and a *legato* marking. The second staff contains a first ending bracket labeled "1." and a second ending bracket labeled "2." with a circled "10" below it. The third staff has a *mf* dynamic and a *cresc.* marking. The fourth staff has a *f* dynamic and a circled "18" below it. The fifth staff concludes with a *rit.* marking. The music is in 3/4 time and features a variety of note values and rests.

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1. ALTRONE (Treble Clef)

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mf *legato*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

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BARITONE (Bass Clef)

STAR SPANGLED BANNER

Words by FRANCIS SCOTT KEY
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mf
legato
1.
2.
10 mf cresc.
18 f cresc.
rit.

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3rd B♭ TRUMPET

STAR SPANGLED BANNER

Words by FRANCIS SCOTT KEY
Music by JOHN STAFFORD SMITH
Arranged by ROBERT H. SMITH

The musical score for the 3rd B♭ Trumpet part of "Star Spangled Banner" consists of five staves of music. The first staff begins with a *mf* dynamic and a *legato* marking. The second staff continues the melody. The third staff features a first ending (1.) and a second ending (2.) leading to a measure marked with a circled 10. The fourth staff starts at measure 18 and includes a *f* dynamic marking. The fifth staff concludes the piece with a *rit.* marking.

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1st TROMBONE

STAR SPANGLLED BANNER

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Music by JOHN STAFFORD SMITH
Arranged by ROBERT W. SMITH

The musical score for the 1st Trombone part of "Star Spangled Banner" is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music starts with a whole note G2, followed by a half note G2, and then a quarter note G2. The second staff contains a measure with a *mf* dynamic and a *legato* marking. The third staff continues the melody. The fourth staff features a first ending bracket labeled "1." and a second ending bracket labeled "2." with a circled "10" below it. The fifth staff contains a circled "18" and a *f* dynamic marking. The sixth staff concludes the piece with a final whole note G2.

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BRNS IN F

STAR SPANGLLED BANNER

Words by FRANCIS SCOTT KEY
Music by JOHN STAFFORD SMITH
Arranged by ROBERT W. SMITH

Musical staff 1: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*, *legato*.

Musical staff 2: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

Musical staff 3: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*, *cresc.*

Musical staff 4: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

Musical staff 5: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *rit.*

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B♭ CLARINET

STAR SPANGLED BANNER

Words by FRANCIS SCOTT KEY
Music by JOHN STAFFORD SMITH
Arranged by ROBERT W. SMITH

The musical score is written for B♭ Clarinet and consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The music starts with a dynamic marking of *mf*. The second staff includes a *legato* marking. The third staff features a first ending bracket labeled '1.' and a dynamic marking of *mf*. The fourth staff contains a second ending bracket labeled '2.' and a dynamic marking of *mp*. The fifth staff concludes with a dynamic marking of *rit.* and a fermata over the final note.

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B \flat TENOR SAXOPHONE

STAR SPANGLED BANNER

Words by FRANCIS SCOTT KEY
Music by JOHN STAFFORD SMITH
Arranged by ROBERT W. SMITH

The musical score is written on five staves in treble clef with a key signature of one flat and a 4/4 time signature. The notation includes various dynamics and articulations:

- Staff 1: *mf* (mezzo-forte), *legato* (smoothly).
- Staff 2: First ending bracket labeled "1.".
- Staff 3: Second ending bracket labeled "2." starting at measure 10, with *mf* and *crac.* (crescendo) markings.
- Staff 4: Measure 18 marked with a circled "18", *crac.* marking, and a dynamic of *f* (forte).
- Staff 5: *rit.* (ritardando) marking.

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STAR SPANGLED BANNER

BELLS

Words by FRANCIS SCOTT KEY
Music by JOHN STAFFORD SMITH
Arranged by ROBERT W. SMITH

The musical score for bells is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piece is in 4/4 time. The score consists of several measures of music, including rests and notes. Dynamics include *mf* (mezzo-forte), *f* (forte), and *rit.* (ritardando). There are also performance markings such as *rit.* above a measure and a circled number 18 above a measure. The score ends with a final note and a fermata.

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STAR SPANGLLED BANNER

E♭ BARTONE SAXOPHONE

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mf *legato*

1.

mf cresc. **10**

cresc. **18**

mf

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1st B♭ TRUMPET

STAR SPANGLLED BANNER

Words by FRANCIS SCOTT KEY
Music by JOHN STAFFORD SMITH
Arranged by ROBERT W. SMITH

Musical staff 1: Treble clef, 2/4 time signature. Starts with a whole rest, followed by a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mf* and *legato*.

Musical staff 2: Treble clef, 2/4 time signature. Starts with a whole rest, followed by a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Musical staff 3: Treble clef, 2/4 time signature. Starts with a whole rest, followed by a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *f*. Includes first and second endings marked 1. and 2. with a repeat sign. Measure numbers 10 and 7 are indicated.

Musical staff 4: Treble clef, 2/4 time signature. Starts with a whole rest, followed by a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure number 18 is indicated.

Musical staff 5: Treble clef, 2/4 time signature. Starts with a whole rest, followed by a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *rit.*

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1st TROMBONE

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mf *legato*

1.

2. ⑩ *mf* *cresc.*

⑱ *f*

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1. ALTRONE (Treble Clef)

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The musical score is written on five staves in treble clef. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure is marked *mf* and *legato*. The second staff continues the melody, also marked *mf* and *legato*. The third staff contains measures 10 and 11, with measure 10 marked *mf* and *cresc.*. The fourth staff contains measures 12 and 13, with measure 12 marked *cresc.* and measure 13 marked *f*. The fifth staff contains measures 14 and 15, with measure 14 marked *mf* and *cresc.*, and measure 15 marked *f*. The score concludes with a double bar line and repeat dots.

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